

## **Polonia Journal, number 20 (December 2024)**

### **Topic of the issue: Languages and Emotions**

Just as there is an inextricable connection between language and culture, there are also numerous connections between language and emotion. Therefore, this interdisciplinary issue aims to cover a variety of topics related to language and emotions. This call for papers is addressed at linguists, literary scholars, psychologists, researchers in cultural studies, etc., but others who are interested in the role of emotions in interpersonal and intercultural communication (e.g. sociologists, management specialists, etc.) are also invited to submit their articles.

### **Possible article topics (the list is not exhaustive):**

1. Emotions connected with language learning and use (motivation, anxiety, boredom, etc.). Positive psychology and language learning (e.g. a feeling of flow during language activities).
2. Ways of expressing emotions in different languages. Emotion vocabulary and different concepts underlying emotion words.
3. Expressing emotions and politeness in language.
4. Cultural differences in expressing emotions. Emotions in intercultural business communication and possible misunderstandings.
5. Idioms and expressions connected with emotions.
6. Emotions and translation: the translation of psychology books, medical documentation related to mental issues, etc.
7. Emotions connected with translation and interpreting as a profession (stress management, anxiety, professional burnout, etc.).
8. Affect in language teaching (teachers' emotions, professional burnout, stress management, etc.).
9. Multilingualism and emotions: different ways of expressing emotions and their impact on multilingual people's emotional lives and communication.
10. The pathos strategy in rhetoric: the use of emotional appeal in advertising, politics, journalism, etc.
11. Emotions in literature and culture. The depiction of emotions in films from different cultures. Ways of expressing emotions in songs.
12. Rendering emotions in translation: the translation of lyric poetry.
13. Spoken language and body language. Emotions, intonation and gestures. The use of body language while speaking one's native language and a foreign language.
14. Readers' emotional reactions in the reception of translated texts.
15. Research methods in the study of language and emotions.
16. Research on language and emotions in a historical perspective.

17. Language and gender: women's and men's ways of expressing emotions in different languages and cultures.

18. Emotional development and language development in children: How do children learn to express their emotions while acquiring their native language? How do bilingual children express emotions in L1 and L2?

19. The role of affect in language attrition (motivation for maintaining language competence, forgetting disliked languages, etc.).

20. The presentation of emotions in foreign language textbooks: the selection of emotion vocabulary, information about expressing emotions in the target language and culture, a contrastive approach (differences in expressing emotions between the learners' native language and the target language), etc.

**Important dates:** 1st November 2024: submission of complete articles

20th November 2024: reviewers' evaluations

15th December 2024: submission of corrected articles

31st December 2024: publication of the volume